

## *Curriculum Vitae*

Peter Lenz

Date of Birth: 07/19/1987 in Bad Radkersburg, Austria

### Education

2019 Bachelor's degree Music Education (IGP); University of Music and Dramatic Arts Graz

2015 Master's degree in Jazz-Drums and Composition; Manhattan School of Music, NYC

2013 Master's degree Jazz-Drums from Codarts University of Arts in Rotterdam

2011 Bachelor degree in Jazz-Drums at University of Music and Dramatic Arts Graz

2005/06 Community Service

2001- 2005 High school with focus on music performance

Elementary and secondary school in Straden

- Studies - Drums: Jim Black, Ari Hoenig, Obed Calvaire, Nate Smith

- Studies - Composition: Jim McNeely, Mike Holober, Michael Abene, Ted Nash, Andy Farber, Ed Partyka, Bernhard Lang and Georg Friedrich Haas

### Musical Experience

Performances, recordings in more than 20 countries with Chris Speed, Reinier Baas, Stefan Lievestro, Alex Woods, Keisuke Matsuno, Trish Clowes, Raphael Wressnig, Oliver Mally, Luis Bonilla, Karlheinz Miklin, HGM Jazz Orchestra Zagreb, Reinhard Summerer Big Band, JMI Jazz World Orchestra, Jazz Orchester Steiermark, Brian Krock

Commissions of compositions and arrangements for large ensembles from BMI NYC Jazz Orchestra, NY Jazz Nine, JMI Jazz World Orchestra, Jazz Orchester Steiermark, Ventspils Big Band Latvia

Drummer at the City Theater Graz for multiple productions

### Awards/Scholarships

2015 TD Fellow at the Banff International Jazz Workshop directed by Vijay Iyer

2015 SKE Grant for studying abroad

2014 Scholarship from Manhattan School of Music

2013 Scholarship from Manhattan School of Music

2013 Fulbright Scholarship

2011 Merit Scholarship from the University of Music Graz for outstanding achievement

2009 Scholarship from the University for Arts Graz for a educational trip to New York City

2008 Award winner of "Generations 08 Fellowshipband Award" Switzerland

2007 Award winner of the „Marianne Mendt Jazz Competition“ in Austria

### Teaching Experience

- since 2020 Teacher for Drums and Music Theory, Music School in Passail, Austria
- since 2010 private instructor for Drums and Composition
- Master Classes: EAFIT University Medellin Colombia, numerous music camps

### Discography

#### As a Bandleader/Composer

- "Breathe - Music for Large Ensembles" 2024
- Peter Lenz' Lithium, "E" 2020 (Skirl Records)
- Peter Lenz' Lithium, „Lithium“ 2016 (Skirl Records / Session Work Records)
- Peter Lenz' Silent Flow, „It is but it's not“ 2012 (Unit Records Switzerland)

#### As a Sideman

- 'Sir' Oliver Mally Group "Cancellation Blues" (2022)
- 'Sir' Oliver Mally Group "Tryin' to get by" (2021)
- Kaya Meller 4tet "Reflections" (2019)
- Brian Krock "Big Heart Machine" (2018)
- Reinhard Summerer Big Band „Triple Forty“ 2015
- Thomas Maasz Trio „Thomas Maasz Trio“ 2013
- Arabella Sprot Group „In between“ 2009
- Generations 08 „Live - Jazzfestival Frauenfeld“ 2008
- Marianne Mendt Jazzfestival „ Live Vol.3 “ 2007